

# FUTURE HERITAGE

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With its special focus on the merging of physical space and digital networks, [Hybrid Space Lab's](#) transdisciplinary approach enables the development of unexpected ideas and solutions and opens new paths for future heritage, for the re-signification of heritage (sites) with the help of artistic visions and hybrid tools:

As a tribute to the naturalist Alexander von Humboldt, the projects [Humboldt Vulkan](#) and [Humboldt Dschungel](#) by Hybrid Space Lab develop forward-looking visions. By letting "grass grow over" the very controversial "Humboldt Forum" in the reconstructed Prussian Palace, the projects reconcile the multi-layered historical wounds of this highly symbolic place.

[INbetweenSTITUTE](#) for the Beijing Museum Quarter 798 merges the private space of artistic creation with the public space of the audience, integrating digital networks and urban spaces and using participatory co-creation processes to hybridize recipients and transmitters of cultural production.

[Deep Space: Re-signifying Valle de los Caídos](#) focuses on the strongly emotionally charged memory politics of this Francoist site - one of the world's most controversial monuments. The project addresses the re-signification of physical monuments and heritage with the help of dynamic digital networked archives: what could future heritage (sites) look, feel, sound like, and how could their digitally enriched features affect memory-making processes?

[Hybrid Space Lab](#) is a Design Lab and a Think Tank, a cultural breeding ground for incubating break-through ideas and fostering innovation that contribute to positive societal and environmental change.

*Lecture in English; connected discussion in German.*