

Workshop DASA Scenography Colloquium 2020

Cäcilia Gernand  
Scenography & spatial installation

**Participation welcome!**

Participatory exhibition design

Numerous museums are debating the use of participatory formats. Through participation, the museum becomes a political place, one in which controversial discussions can be held, democratic action taken and open-ended spaces for action created. However, if visitors or protagonists are to actively help shape an exhibition, a whole range of new challenges and questions arise.

What happens if the content created by the participants does not meet the museum's quality criteria? Is the museum prepared to meet lay people on equal terms? Where do the limits of participation lie?

The workshop turns the participants into actors. On the basis of discussion, active participation and convergence with regard to the respective issues, a spatial installation is created, the content of which determines the form and which – in the spirit of participation – is open-ended.

Maximum number of participants: 16